



PIRANHA 3DD

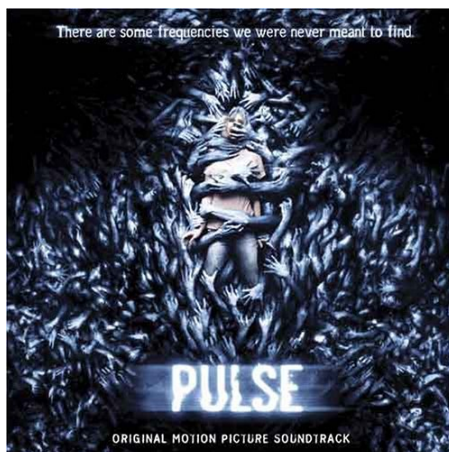
Released by Lakeshore Records, 2012

18 Tracks, with a total running time of 44 min.

Music by Elia Cmiral

This review is a tough call. We've been a fan of Cmiral's work for some time now. With over 40 scores to his credit, including many horror titles such as *STIGMATA*, *WRONG TURN*, and *SPLINTER*, he's a talented man. We like the fact that he usually doesn't take a traditional approach to film scores. It gives us something different than we're expecting. His latest score is for a film that we really have no desire to see. We really didn't care for the first film (the remake, not the original '78 film) and this new one doesn't look any better. But since Cmiral took this score completely series in the concept instead of going over the top like the movie, as a stand alone score, it holds it's own.

There are several tracks here that would fit into any action/horror film. His use of piano and violins or cellos does a great job creating either a slower moody piece or a riveting action sequence. Though, while listening to the track "Trident Aria", you can almost picture the large breasts bouncing around in slow motion. Shame too since it is a beautiful piece of music. Same with "Bathtub Dream", where it starts off with a beautiful and haunting echoing piano, then moves in and out of a blurring fast paced strings. Great mood piece.



PULSE

24 Tracks, with a total running time of 38.07 min.

Music composed by Elia Cmiral

We had seen the original version of *PULSE* and didn't care that much for it. So we won't be running out and seeing this latest American remake of it.

But, once again Cmiral has done a great job creating mood and atmosphere with this score. Since we kind of know what the film is about, it's easy to see how well this score will fit in. With more of an industrial feel to it, we get slow notes, echoing pianos, and then other